

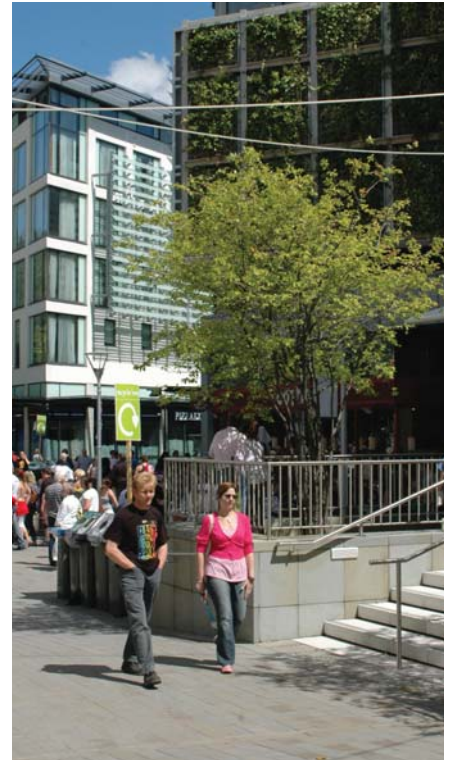
# Bristol Harbourside

UK

Grant Associates are undertaking the masterplanning and detail design to regenerate the heart of Bristol's historic waterfront.

The landscape treatment of the public realm opens up the historic waterfront by accommodating key views, including those of the cathedral, strengthening the site's visual connections with the city. The creation of a vibrant series of spaces and routes enhances the floating harbour's public realm, including new public squares and tree-lined avenues, and harbourside moorings with a new harbour inlet. The Brunel Mile, a key pedestrian link from Temple Meads Station to the SS Great Britain, re-energises the harbour with access to the water's edge.

Innovative features include a 40m x 8m green wall, fronting onto the central public space. Floating reed beds in the harbour provide habitat opportunities. Also, a comprehensive programme of public art has been established with internationally renowned artists, working to integrate individual pieces with the wider landscape.



- Site Area:** 6.6 Hectares
- Client:** Crest Nicholson
- Architects:** Edward Cullinan Architects  
Faulkner Browns Architects  
Stride Treglown Architects  
Aukett Fitzroy Robinson
- Engineers:** Arup  
Hoare Lea
- Quantity Surveyors:** Gleeds  
Cyril Sweet Associates
- Other Collaboration:** Artists: Tim Knowles (lead);  
Richard Box; Janice Kerbal; Dale Behennah; Langlands & Bell;  
John Pym; Sans Facon; Simon Faithful; Julie Verhoevan; Daphne Wright; Matt Calderwood
- Overall Project Value:** £120 million



Top: Cathedral Walk; Amalanchier lamarckii with Green Wall frontage behind  
Above: Elevated walkway, floating reed beds and boardwalk  
Left: View of the SS Great Britain from the boardwalk; Harbourside Walk